



Divisions & Categories: Numbering System

Instructions

Use this sheet to easily find the Division/Category you'd like to enter: then during the submission process, look for the number in the "Category" radio box on the BetterBNC portal.

Listings are alphabetically by division. Use the number listed on the blue Category line to easily find your desired division in the associated drop-down list.

Divisions & Category Overview

The Dateline Awards have seven divisions: each division has between 12 and 18 categories.

The Blog/Online News category does not have separate divisions: it is all-inclusive.

There are two Special Awards: the **Correspondent Award** and the **Robert D.G. Lewis Watchdog Journalism Award**. You can only submit for the Correspondent Award.

General awards

All Divisions/ Electronic (Blog/online news)

Category: ADE Blog/site

For a site supported by a journalistic/media company or a personal blog by a journalist who also publishes in legacy media or online versions of legacy media or new media.

All Divisions/ Special Awards

Category: ADC Correspondent Award

Recognizes distinguished coverage of the Washington area by a correspondent based here, whose work is published or broadcast for an audience outside the Washington, D.C., area.

*While listed in the drop-down menu, the **Robert D.G. Lewis Watchdog Journalism Award** is selected solely by the judges at the end of the contest, and therefore is not open for submissions*

Daily Newspaper

Includes dailies published in the Washington, D.C., region five or more days a week and wire services covering local issues.

101 Non-Breaking News

102 Breaking News

103 Features

104 Sports

105 Editorial/Opinion Writing

106 Business

107 Photojournalism

108 Investigative Journalism

109 Commentary & Criticism

112 Art/Photo Illustration

114 Front-Page Design

115 Column

116 Series

117 Editorial Cartoon

118 Beat Reporting

Magazine

Covering local issues, published in the Washington, D.C., area.

137 Non-Breaking News	147 Photography Story
139 Features	148 Art/Photo Illustration
140 Sports	149 Infographic
141 Editorial/Opinion Writing	150 Front-Page Design
142 Business	151 Column
143 Photojournalism	152 Series
144 Investigative Journalism	153 Editorial Cartoon
145 Commentary & Criticism	154 Beat Reporting
146 Feature Photography	

Newsletter/Trade Publication

Publications supported by subscription and/or advertising revenue and publications whose audience is specific to interest in a trade.

191 Non-Breaking News	200 Feature Photography
192 Breaking News	201 Photography Story
193 Features	202 Art/Photo Illustration
194 Sports	203 Infographic
195 Editorial/Opinion Writing	204 Front-Page Design
196 Business	205 Column
197 Photojournalism	206 Series
198 Investigative Journalism	207 Editorial Cartoon
199 Commentary & Criticism	208 Beat Reporting

Online

Publications including “web-zines” that appear exclusively in electronic form on the Internet on a regular schedule, as well as websites operated in conjunction with print or broadcast media.

209 Non-Breaking News	218 Feature Photography
210 Breaking News	219 Photography Story
211 Features	220 Art/Photo Illustration
212 Sports	221 Infographic
213 Editorial/Opinion Writing	223 Column
214 Business	224 Series
215 Photojournalism	225 Editorial Cartoon
216 Investigative Journalism	226 Beat Reporting
217 Commentary & Criticism	

Radio

Including city and suburban stations, with stories of local interest.

173 Non-Breaking News	178 Business
174 Breaking News	180 Investigative Journalism
175 Features	181 Commentary & Criticism
176 Sports	187 Column
177 Editorial/Opinion	188 Series

Television

On-air and cable channels, appealing solely to local audiences

155 Non-Breaking News	163 Commentary & Criticism
156 Breaking News	164 Feature Photography
157 Features	165 Photography Story
158 Sports	167 Infographic
159 Editorial/Opinion	169 Column
160 Business	170 Series
161 Photojournalism(Videography)	171 Editorial Cartoon
162 Investigative Journalism	172 Beat Reporting

Weekly Newspaper

Covering local issues, published fewer than five days a week in the DMV region.

119 Non-Breaking News	127 Commentary & Criticism
120 Breaking News	128 Feature Photography
121 Features	130 Art/Photo Illustration
122 Sports	132 Front-Page Design
123 Editorial/Opinion Writing	133 Column
124 Business	134 Series
125 Photojournalism	136 Beat Reporting
126 Investigative Journalism	

Please contact the Dateline Awards coordinator for any clarifications or with any questions:

Laura Jane Willoughby
datelinecoordinator@gmail.com
 410-507-7129